

W1949

DUBLIN GRAND OPERA SOCIETY

PRESENTS

"RIGOLETTO"

(Giuseppe Verdi)

"IL TROVATORE"

(Giuseppe Verdi)

"LA TOSCA"

(Giacomo Puccini)

(By arrangement with G. RICORDI & CO.)

programme



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BRENDAN SMITH

Academy Acting

Stagecraft: BRENDAN SMITH

Voice Production: GRACE BURKE PENTZ, B.A., B.L., H. DIp. In Ed., L.G.S.M.

Make-up:
J. BROOKE-KELLY, JOHN ALLEN

Mime and Movement: GEORGE BEGLEY Fencing: MONS. D. SACLIER

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COMMENCING MONDAY, 5th DECEMBER, 1949 **NIGHTLY at 7.45 MATINEE SATURDAY at 2.30**



DUBLIN CRAND OPERA

Presents

(Giuseppe Verdi) (Giuseppe Verdi)
(By arrangement with G. Ricordi & Co.)

(Giacomo Puccini)

(G. Ricordi & Co.)

(Jacques Offenbach) (By arrangement with J. B. Cramer & Co.)

(Englebert Humperdinck) (By arrangement with Schott & Co., Ltd.)

Guest Artistes:

DORIS DOREE, MARJORIE SHIRES, BLANCHE TURNER,
JOSEPHINE PROUST, JEAN MOUNTFORD, CATHRYN
CORCORAN, MAUREEN KEANE, PATRICIA BLACK,
CATHERINE LAWSON, FRANZ VROONS, JAMES JOHNSTON, KENNETH NEATE, JOSEPH FLOOD, OTOKAR
KRAUS, EDMOND DONLEVY, BRUCE DARGAVEL, JOSEPH
SATARIANO, JACK HARTE, MARTIN DEMPSEY.

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Baiety Theatre

TUESDAY, 6th DECEMBER; THURSDAY, 8th DECEMBER; MONDAY, 12th DECEMBER; and WEDNESDAY, 14th DECEMBER

IL TROVATORE

(GIUSEPPE VERDI)

By arrangement with G. Ricordi & Co. Ltd.

Dramatis Personae :

By permission {* Covent Garden Opera Trust † Administrators Sadlers Wells

Conductor......VILEM TAUSKEY

Libretto by S. Cammarano

Period : Commencement of 15th Century

Opera Produced by......SYDNEY RUSSELL

SYNOPSIS OF SCENERY

ACT I

Scene I. The Guard Room in the Castle of II Conte Di Luna
Scene 2. Garden in the Palace of the Princess
ACT 2
Scene I. Camp of the Gypsies
Scene 2. The Cloister of the Convent
ACT 3
Scene I. II Conte Di Luna's Camp
Scene 2. Chamber in the Castle

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IL TROVATORE

(GIUSEPPE VERDI)

ACT 4

Scene I Outside the Dungeon Tower of Aliaferia, adjoining a wing of the Palace

Scene 2......Interior of the Dungeon Tower of Aliaferia

Place: Biscaglia and afterwards in Aragona

Personnel of the Ensembles:—Gertrude Andrews, Marjorie Barry, Anne Bishop, Joan Breene, Moha Brase, Una Bodie, May Campbell, Monica Condron, Eileen Cullen, Rita Cullen, Bernadette Cosgrove, Lily Doyle, Florrie Draper, Maureen Dunne, Aureen Fagan, Kautie FitzGerald, Ada Geoghegan, Kathleen Holley, R. Lancen, Marie M. Keogh, Alice Krotschin, Carmel McAsey, Fay Markey, Alice Moffat, Maura Mooney, Kathleen Mullen, Maude Naughton, Fan Nolan, Pauline Nolan, Moire O'Loughlin, M. de Riva O'Phelan, Eileen Purcell, Maureen Ryan, Therese Ryan, Deirdre Stack, Sheila Thompson, Kitty Vaughan, Aileen Walsh, Sylvia Whelan, Patricia Young, Frank Armstrong, James Bermingham, Joseph G. Black, Harry Brittain, Robert J. Carey, Tom Claffey, John Duffy, Henry Farrell, Leslie Fetherstone, H. Forde, W. Fowler, Edward Grace, Frank Gormley, Patrick Kelly, Anthony J. Hackett, Brendan Kinsella, John McKeown, Gerard V. Mooney, Clement Morris, Ralph Morris, John Murphy, Jack Murray, Denis Nolan, William G. Nolan, William G'Kelly, Harry O'Neill, Barry O'Sullivan, J. O'Toole, Annesley Collins Ruffli, Dermot Sheridan, Albert E. Timlin, P. J. Tobin, Noel Tucker.

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RICOLETTO

(Giuseppe Verdi) (Giuseppe Verdi) (By arrangement with G. Ricordi & Co.)

LA TOSCA TALES OF HOFFMANN

(G. Ricordi & Co.)

(Jacques Offenbach)
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HANSEL AND GRETEL

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(GIUSEPPE VERDI)

By arrangement with G. Ricordi & Co. Ltd.

Dramatis Personae:

Leonora (Lady-in-Waiting to a Princess of Aragon)......*DORIS DORÉE Inez (Leonora's confidante)......PAULINE NOLAN

Manrico (a Chieftain under the Prince of Biscay and reputed son of Azucena)
*JAMES JOHNSTON Il Conte Di Luna (a young Noble of Aragon).....*BRUCE DARGAVEL Ferrando (Luna's vassal and Captain of the Guard)............JACK HARTE

Un Messu (a messenger).......HARRY BRITTAIN Followers of II Conte Di Luna, and of Manrico, Gaoler, Soldiers, Nuns, Gypsies, etc.

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Conductor......VILEM TAUSKEY

Libretto by S. Cammarano

Period: Commencement of 15th Century

Opera Produced by SYDNEY RUSSELL

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